

Sinéad O'Dwyer

B. 1991, Ireland
Lives in London, UK

Sinéad O'Dwyer (b. 1991, Dublin) graduated from the Royal College of Art in 2018. Her work has been shown at Arnhem Museum in The Netherlands, Etage Projects in Denmark, and will be presented at the Victoria & Albert museum in London later this year. Sinéad O'Dwyer has been part of 1 Granary's VOID, collaborating with Sharna Osborne and Arpa Studios to create a film and zine shown during London men's fashion week A/W 2020; her collection *Martina* was showcased as part of the BFC's Discovery Lab. Most recently she has collaborated with Nick Knight, and won the best brand fashion film award during the SHOWstudio awards for her SS20 film *Wear Me Like Water* in collaboration with Steph Wilson. Her work has been featured in W, I-d, Playboy, Vogue Italia, Another, Cultured, Love, and Dazed.

Education

2016 – 2018 MA Womenswear | Royal College of Art, London, UK
2010 – 2014 BA Fashion Design | ArtEZ Hogeschool voor de Kunsten, Zwolle, The Netherlands

Exhibitions & Collection Presentations

Mar. 2020 – *Sinéad O'Dwyer* – 117 Beekman, New York – Curated by Waves and Archives
Jan. 2020 – *WEARABLES* – Etage Projects, Copenhagen – Curated by Jeppe Ugelvig
Nov. 2019 – Jan. 2020 – *Body Control* - Museum Arnhem, NL – Curated by Anne-Karlijn van Kesteren.
Sept. 2019 – *S/S 2020, Martina* - British Fashion Council Discovery LAB
Oct. 2018 – *Shape Shifters* – Dutch Design Week, Eindhoven – Curated by Modebelofte
June 2018 – *23: 19: 26* - Royal College of Art, UK

Projects

Forthcoming – V&A Museum, Friday Lates - in collaboration with choreographer Grace Nicol
Forthcoming – Nick Knight x Sinéad O'Dwyer
Forthcoming – ARCA x Sinéad O'Dwyer
Nov. 2019 – GROUNDED - Kelsey-Lu X Sinéad O'Dwyer sculptural collaboration
Sept. 2019 – WEAR ME LIKE WATER – Sinéad O'Dwyer X Steph Wilson film collaboration
Jan. 2019 – VOID exhibition
Oct. 2018 – All in: Bodied Exhibition – Galeria Melissa curated by Bryony Stone

Awards

Oct. 2019 – SHOWstudio Best Brand Film Award, Harrods
March 2017 – Swarovski Sponsorship

Press

Nov. 2019 – “Sinéad O'Dwyer's silicone sculpture offers a critique of the gaze,” The Love Magazine
Nov. 2019 – Holly Connolly, “Under the skin: Sinéad O'Dwyer,” CULTURED
Oct. 2019 – Mahoro Seward, “The Designer Crafting Sculptural Clothes for Women of All Shapes and Sizes,” AnOther
Sept. 2019 – Emma Elizabeth Davidson, “Watch ‘Wear Me Like Water’, a sun-drenched celebration of the female body,” Dazed
Sept. 2019 – Emma Elizabeth Davidson, “Sinéad O'Dwyer's beautiful new film and zine will be debuted at LFW,” Dazed

Sept. 2019 – Emma Elizabeth Davidson, "*Sinéad O'Dwyer's beautiful new film and zine will be debuted at LFW,*" Dazed
June 2019 – Ashley Clarke, "Body talk with Sinéad O'Dwyer," 1 Granary
March 2019 – Kathryn O'Regan, "*The Irish designer using fashion as a platform to explore and challenge body perceptions,*" Sleek #61
Feb. 2019 – Patti Wilson, "*Patti's Eyes,*" Vogue Italia
Jan. 2019 – Elvira Højberg, "Designer Sinéad O'Dwyer is critiquing the homogeneity of model's bodies," i-D
Jan. 2019 – Emma Elizabeth Davidson, "*Three emerging designers on challenging traditional ideas of femininity,*" Dazed Digital
Jan. 2019 – "*This year's VOID designers talk what they hope the public will take from their work,*" The Love Magazine
Jan. 2019 – Olivia Singer, "*Introducing a new publication championing young talent with incredible creativity,*" Vogue UK
Oct. 2018 – Jessica Heron-Langton, "*The exhibition shining a spotlight on the female form in motion,*" Dazed Digital
Oct. 2018 – Laura Isabella, "*All in: bodied – a love letter to the female identifying body – opens tomorrow,*" It's Nice That
July 2018 – Roisin Lanigan, "*Sinéad O'Dwyer is examining fashion as a tool of self-love and self-loathing,*" i-D
July 2018 – Emma Elizabeth Davidson, "*Meet the RCA graduate moulding fashion around the female form,*" Dazed Digital
Dec. 2017 – "*Meet Sinéad O'Dwyer, the designer using fashion and performance to challenge our perceptions of the body,*" The Love Magazine